

The Play Collector Checklist: Shakespeare

Tick each box after you've seen the play live on stage; read the script; seen a TV production of it, a movie version, or an adaptation of any kind. A play filmed live (i.e., The National Theatre's *Hamlet*), should go in the movie column.

Love's Labours Won is disputed and lost, *Cardenio* is lost. *Edward III*, *Pericles* and *The Two Noble Kinsmen*, while extant, do not appear in the *First Folio*. Some scholars believe they were written at least in part by Shakespeare.

| | Play | First written | Play | Script | TV | Movie | Adapt. |
|-----|-----------------------------|---------------|------|--------|----|-------|--------|
| 1. | The Two Gentlemen of Verona | (1589–1591) | | | | | |
| 2. | The Taming of the Shrew | (1590–1591) | | | | | |
| 3. | Henry VI, Part 2 | (1591) | | | | | |
| 4. | Henry VI, Part 3 | (1591) | | | | | |
| 5. | Henry VI, Part 1 | (1591–1592) | | | | | |
| 6. | Titus Andronicus | (1591–1592) | | | | | |
| 7. | Richard III | (1592–1593) | | | | | |
| | Edward III | (1592–1593) | | | | | |
| 8. | The Comedy of Errors | (1594) | | | | | |
| 9. | Love's Labour's Lost | (1594–1595) | | | | | |
| 10. | Richard II | (1595) | | | | | |
| 11. | Romeo and Juliet | (1595) | | | | | |
| 12. | A Midsummer Night's Dream | (1595) | | | | | |
| 13. | King John | (1596) | | | | | |
| 14. | The Merchant of Venice | (1596–1597) | | | | | |
| 15. | Henry IV, Part 1 | (1596–1597) | | | | | |
| 16. | The Merry Wives of Windsor | (1597) | | | | | |
| 17. | Henry IV, Part 2 | (1597–1598) | | | | | |
| 18. | Much Ado About Nothing | (1598–1599) | | | | | |
| 19. | Henry V | (1599) | | | | | |
| 20. | Julius Caesar | (1599) | | | | | |
| 21. | As You Like It | (1599–1600) | | | | | |
| 22. | Hamlet | (1599–1601) | | | | | |
| 23. | Twelfth Night | (1601) | | | | | |
| 24. | Troilus and Cressida | (1600–1602) | | | | | |
| 25. | Measure for Measure | (1603–1604) | | | | | |
| 26. | Othello | (1603–1604) | | | | | |
| 27. | All's Well That Ends Well | (1604–1605) | | | | | |
| 28. | King Lear | (1605–1606) | | | | | |
| 29. | Timon of Athens | (1605–1606) | | | | | |
| 30. | Macbeth | (1606) | | | | | |
| 31. | Antony and Cleopatra | (1606) | | | | | |
| | Pericles, Prince of Tyre | (1607–1608) | | | | | |
| 32. | Coriolanus | (1608) | | | | | |
| 33. | The Winter's Tale | (1609–1611) | | | | | |
| 34. | Cymbeline | (1610) | | | | | |
| 35. | The Tempest | (1610–1611) | | | | | |
| 36. | Henry VIII | (1612–1613) | | | | | |
| | The Two Noble Kinsmen | (1613–1614) | | | | | |